

CATALOGUE

OF

ARMOUR, WEAPONS AND EARLY LOCKS

COMPRISING

The Property of Adrian M. Conan Doyle, Esq.

REGIMENTAL STANDARDS AND GUIDONS

The Property of the late A. R. McDouall of Logan

ENGLISH AND FRENCH FURNITURE AND CLOCKS

COMPRISING

The Property of Winifred, Lady White-Smith (*decd.*)

ORIENTAL RUGS AND CARPETS

ENGLISH TAPESTRIES FROM THE DIOGENES SERIES

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EMBOSSSED BIRD PICTURES BY DIXON, ETC.

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CATALOGUE

OF

ARMOUR AND WEAPONS, WORKS OF ART, TAPESTRIES, TEXTILES, RUGS AND CARPETS AND ENGLISH FURNITURE

DAY OF SALE:

Friday, 12th March, 1948

AT ELEVEN O'CLOCK PRECISELY

Various Properties

ARMOUR AND WEAPONS

- 1 An English Tinder-Lighter, with receptacle and candle-holder; another, by ALLPORT, LONDON; and one other with exposed mechanism, *all with flint-lock*
- 2 A pair of flint-lock Pistols with steel mounts, by RICHARDS, 15in.; and attached Italian flint Gun-Lock of fine quality, 5½in.
- 3 A Scottish flint-lock Pistol entirely of steel with "rams-horn" butt and hook, it is *inscribed* I. C, 12in.
- 4 Another Scottish flint-lock Pistol, by T. MURDOCH, the butt of globose form, engraved and inlaid with silver, 11½in.
- 5 A pair of double-barrelled percussion Pistols, by JOHN PRATT, EDINBURGH, fitted Case with accessories, a brass disc on lid of Case is *inscribed* GRAHAM HAY, 62ND REGT.; and another pair of double-barrelled percussion Pistols, by PING & LAWDEN, LONDON, in brass-bound Case with accessories

- 6 A "Pepper-Pot" muzzle-loading Revolver, by JOHN BLISSETT, in Case with accessories ; and an early six-chamber Revolver, in fitted C bullet-mould, etc.
- 7 A Spanish Pistol with engraved brass mounts ; a pair of Pistols with stocks and damascened locks and barrels ; and a Pistol with embossed brass, *all with flint-lock action*
- 8 A curious combined Dagger and double-barrelled Pistol ; a Pistol, by with spring-bayonet ; and two military Pistols, *all with percussion action*
- 9 A mid-18th Century flint-lock Blunderbuss with brass barrel, by a flint-lock Blunderbuss with steel barrel *dated* 1811 and bearing the lion stamp of *The East India Company* ; and another Blunderbuss, by W. W. & I. MASON, *converted to the percussion system*
- 10 A flint-lock Pistol with unusual brass decoration ; and four other flint-lock Pistols with decorated stocks, *from the Near East*
- 11 A Swiss Target Rifle with carved stock ; a Spanish Rifle with engraved stock ; a curious Rifle (Smith's Patent), *all with percussion action* ; and a flint-lock Musket, the barrel damascened with gold
- 12 A Cartridge Box mounted with engraved silver ; another Cartridge Box, a Japanese Dagger with decorated sheath ; and two embossed copper Flasks
- 13 An Italian Schiavona, with deep basket guard and bronze shield-pommel, the blade bears an inscription ; and a Flemish Rapier with bold swept and pierced shell guards, *17th Century*
- 14 An Italian Rapier, the swept hilt with double escallop guards and inscribed six-sided blade ; and a Rapier with hilt of unusual type, it is fitted with four rings pierced with numerous circles, the blade of diamond section, *17th Century*
- 15 Three Halberds ; a Linstock with match-clips ; and two small Guisarmes, *16th/17th Century*
- 16 A "lobster-tail" Helmet of bold form with sliding nasal-guard, *from the reign of Louis XIIIth* ; a 16th Century Burgonet of unusual construction, with cheek-plates and plume-holder ; and a tall Cabasset with its original colour, *16th Century*
- 17 An interesting 16th Century splinted Backplate ; a Breastplate of perforated form, *early 17th Century* ; and a pair of espallier Pauldrons
- 18 A close Helmet, the skull, with high roped comb, is of one piece, and the ventail free from perforation, *late 16th Century*

- 9 Two mitten Gauntlets with long cuffs, *late 16th Century* 2
- 0 A Mace, the head with seven flanges ; an Axe, with hook for suspension ;
tary Flail ; and a Pick 4
- 1 A Rapier with cup-hilt and wide quillions ; and four other Rapiers 5
- 2 A flint-lock Service Pistol *inscribed* FARMER 1743 ; and a similar Pistol
bed TOWER and bearing the Royal Arms, *both 19in. long* ; and a flint-lock
derbuss with damascened barrel, $20\frac{1}{2}$ *in.* 3
- 3 A rare English Dagger, the blade with high central ridge ; a Spanish Main
he with guard of triangular form ; and another Dagger 3
- 4 Four Daggers, *16th/17th Century* ; and three other pieces 7
- 5 A two-handed Sword, with six-sided pommel, leather-bound grip, wide
ing quillions (*one of the outer ring-guards has been broken away*), the ricasso of
with drooping lugs, $66\frac{1}{2}$ *in.*, *German, late 16th Century*
- 6 A Hunting Sword, the hilt and scabbard mounted with silver ; a small
d, the hilt of pierced and chiselled steel ; a court Sword with faceted steel hilt
ined in vellum-covered scabbard ; a Rapier, the steel pommel chiselled with
es ; and a military Sabre, the hilt of ivory and ormolu 5
- 7 A close Helmet of stout construction, the ventail pierced with slots and
s, the chin-piece is equipped with a visor-rest, the deep gorget-plates with
lated lames, *17th Century*
- 8 A Japanese Breastplate elaborately engraved and damascened in gold and
with dragon and other decoration ; three Cuirasses ; a Backplate ; and
Buckler 6
- 9 A fine early Revolver of derringer type, *by* J. PURDEY, LONDON, (TIPPING &
DEN and SHARPS PATENT), it is elaborately decorated, the four blued barrels
engraved and damascened, the stock of engraved gilt-metal, and the ivory
carved with figures, $5\frac{3}{4}$ *in.*, in Case with accessories
- 0 A pair of flint-lock Pistols, *by* MULEY, DUBLIN, with hatched stocks, and
els of octagonal section, *9in.*, in fitted Case
- 1 A percussion Revolver, *by* JOSEPH VIVARIO, LIEGE, in Case, with some
ssories ; a flint-lock holster Pistol, the lock engraved with the Royal Arms,
the barrel *inscribed* KINGS OWN DRAGS ; and an interesting matchlock Gun
six revolving barrels 3
- 2 A Rapier, the guard composed of six double rings, the blade, of diamond
on, bears the "running wolf" mark, *Spanish or Italian, 17th Century* ; and
word-Rapier, the guard with pierced circular plates, the blade bears a maker's
p, *Flemish, 17th Century* 2

- 33 An illustrated volume, Foreign Armour in England (1898) by J. S. G. and an Archæological Catalogue, Glasgow (1901), with interesting descriptions of Scottish weapons
- 34 A pair of flint-lock Pistols, by BRAZIER, LONDON, the stocks inlaid with silver wire, $7\frac{3}{4}$ in.; a double-barrelled percussion Pistol, by JOSEPH EGG, LONDON, $11\frac{3}{8}$ in.; a pair of percussion Pistols, by LYELL, ABERDEEN, $7\frac{1}{4}$ in.; also a single-barrelled Gun, by JOSEPH NEEDHAM
- 35 A pair of Scottish flint-lock Duelling Pistols, by INNES, EDINBURGH, heavily octagonal barrels and patent walnut stocks, the trigger-guards and barrels finely chased, 14in., in fitted mahogany Case
- 36 A pair of Pistols with spring-bayonets, by SIMMONS; and another pair of Pistols with swivel ram-rods, *all of these have been converted from flint-lock to percussion*
- 37 A Scottish flint-lock Pistol, it is entirely of steel etched with decorative patterns, signed MAC LEOD, $11\frac{3}{4}$ in.
- 38 A flint-lock Pistol with spring-bayonet, by CONWAY, MANCHESTER; a flint-lock Tinder Striker; an early Colt Revolver; and a pair of percussion Pistols, by PALMER, MANCHESTER
- 39 A 17th Century Prodd; a Scottish Broadsword with engraved gilt hilt and with scabbard; a 17th Century Powder Flask mounted with embossed iron; a Chinese Sword, the scabbard mounted with tortoise shell; and four English Daggers
- 40 A Spanish Rapier, the blade *inscribed and dated 1642*; a Dress Sword with embossed silver hilt, the blade partly grooved and pierced, *inscribed SPIGHE*; and two silver-mounted Swords of falchion type with their scabbards
- 41 A Rapier with ringed hilt; another, the cup-hilt pierced and chiselled; a Rapier with etched cup hilt; and one other, *all 17th Century*
- 42 Three cup-hilt Rapiers; and a Rapier with swept-hilt and inscribed with *all 17th Century*
- 43 A flint-lock Blunderbuss with double brass barrels, by JOHN RICHARDS, LONDON; and an interesting double-barrelled percussion Rifle
- 44 A Cutlass with flint-lock Pistol attached, the grip of stag's horn and blade with saw-back edge, $26\frac{1}{2}$ in., *mid-18th Century*
- 45 An English Hanger, the hilt mounted with silver, the blade bears a cut mark; another Hanger, the ivory grip carved as a monster, the knuckle-protecting quillon of embossed silver, the blade bears a maker's stamp; and a Hunting Sword with scabbard, the pommel of chiselled steel formed as a lion's head, and the quillon terminals chiselled and formed as hounds' heads, *17th/18th Century*

- 46 A fighting Halberd of rare early form, the axe-head with reinforced spike, the straps are of one piece with the head, there are two spiked lugs 4
- 47 An English Dress Rapier with embossed silver hilt, the blade of colishmarde type; and three Military Officers' Swords with embossed gilt-metal hilts and with scabbards 4
- 48 A handsome Sabre, the hilt mounted with embossed silver, the scabbard engraved silver mounts; two Hunting Swords with embossed gilt-metal hilts with scabbards; a Partizan Head dated 1688; a double-barrelled percussion pistol; and a Circassian Dagger with sheath 6
- 49 A 17th Century Miners' or Siege Helmet of massive construction; a Casque with embossed surface in 16th Century Italian style; a Salade in 15th Century German style; and a Mahratta Gauntlet Sword with shortened blade 4
- 50 A Burgonet of good form, the skull wrought in one piece, there are hinged cheek-plates; a Breastplate of peascod form etched with bands containing trophies; a Backplate etched with medallion portraits, figures, etc., Italian, late 16th Century 3
- 51 Two Ship's Cannons, with reeded barrels and with carriages 4
- 52 Another two Ship's Cannons, of smaller size, with iron carriages 4

The Property of Adrian M. Conan Doyle, Esq.

Bignell Wood, Minstead, Hants

A COLLECTION OF LOCKS AND WEAPONS

- 57 A Military Flail, with chain thongs and "morning glory" ends; two 16th Century Solingen Sabres; a Cutlass; and another Sword 5
- 58 An early Pepper-box Pistol, with chased brass and steel mounts, by J. LENER, 8in.; and a small early Revolver, 7 $\frac{3}{4}$ in. 2
- 59 An English Duelling Pistol, with octagonal barrel, by E. LONDON, hatched and grip, 13in.; and a German Pistol, with steel and brass mounts, by I. ADAM, 2
- 60 A pair of German 16th Century Chest Hinges, the pierced foliage lightly etched, 13 $\frac{3}{4}$ in.; another set of three, slightly smaller, and of Gothic type, 8 $\frac{3}{4}$ in.; two attractive 17th Century Bolts, in good state of preservation 7
- 61 A massive German 17th Century Padlock and Chain, with Key, 6 $\frac{1}{2}$ in.; Steel Lockplate for a chest, with foliate pierced borders, 14 $\frac{1}{2}$ in., German, 17th Century; a German Chest Handle, chased and pierced with foliage, 7 $\frac{1}{2}$ in., 17/18th Century 3

- 62 A German 17th Century steel Lock, with simple embossed foliate design, 10in. ; and a smaller Lock, with etched scrolls, complete with Key, 9 $\frac{1}{4}$ in., 17th Century
- 63 A massive Chest Lock, with fleur-de-lys terminals, complete with Key, 11 $\frac{1}{2}$ in., German, 16th Century ; and another in two metals, with foliate design, granulated surface, 11in., 16/17th Century
- 64 A German 16th Century steel Lock, with trellis etched design, 8in. ; later oblong Lock, with brass centre plate etched with a bird holding a key, foliate scrolls, and with acorn terminals, 7in., 17th Century
- 65 A fine German 17th Century Door Knocker, superbly chiselled with acorn scrolls on a granulated surface, *length with tang*, 11in. ; and a steel Lock, with granulated surface, 8 $\frac{1}{4}$ in., German, 16th Century
- 66 An interesting German steel Lock, with chiselled foliate designs and fleur-de-lys terminals, etched with scrollwork ; the key with phœon-shaped pierced bow, 12 $\frac{1}{2}$ in., 16th Century ; and another German Lock and Key, with chased designs, early 18th Century
- 67 A fine German Lock, superbly etched with scrolling foliage and a central key, arms, on a ground of pierced foliate ornament, complete with Key, 11 $\frac{1}{2}$ in., 16th Century
- 68 An elaborate German steel Lock, the surface etched with scrolling foliate ornament, the movement with uncommon tiller-shaped handles, 11in., 16th Century
- 69 Another fine German Lock, of elaborate construction, unusually well finished, the chamber supported on a pierced ground of foliage and rushes, 14in., 16th Century

Various Properties

WORKS OF ART, ETC.

- 70 A Nuremberg small steel Casket, engraved with arabesques, the key with a trefoil bow, 8in. wide, 16th Century ; and an Egyptian carved stone Head of a woman in ceremonial head-dress, 6in.
- 71 Etain Lacqué. A pair of oval Plaques, decorated with landscapes, by Wilson, within gilt framing, 22in.
- 72 A lead Bust of Bacchus, with short curly hair, a length of fruiting vine around his shoulders, covered with gesso which has traces of gilding, 17in., 18th Century
- 73 An early 19th Century Bandbox, of wood, with a painted floral decoration, 20in.

- 4 A large porcelain Plaque, painted by C. Meinelt, with seven amorini carrying swag of fruits ; in gilt frame, 20½in.
- 5 A pair of French ormolu Candelabra, of early Louis XV style, each of five with the supports in the form of *Ganymede* seated on the eagle's back ; the ar bases of rocaille form, 27in. high 2
- 6 A pair of ormolu Wall Candelabra, of Louis XV style, each of three scrolled bes, with foliate nozzles and drip-pans, 21in.

GLASS PICTURES, Etc.

- 7 "Knitting" from "Domestic Employments" ; in contemporary frame ; attractive Picture of a Shepherdess in soft colours ; a Portrait of a Lady at a w ; a smaller Portrait of a seated Musician ; the Elements. "Fire" and ter" from the set, by Parr, after Lancrier, 14in. by 10¾in. ; in original frames ; nother 7
- 8 "Pierrot Contented", after Watteau and engraved by I. Simon, 14in. by ; in a gilt frame ; "Sculpture" from the series of the Arts in which a lady and eman watch an artist at work, 10in. by 9in. ; and two others 4
- 9 An attractive large Sand Picture of a basket of flowers, a bird on a vine h and various fruits, posed on a marble table ; in giltwood frame, 30in. high in. wide
- ** For information on sand pictures see an article by F. L. Carter in "Victorian S".
- 10 A Glass Picture of Queen Charlotte, of unusually large size, 22½in. high ; ner of the same subject, by R. Houston, 18in. high ; and another of George III, Myres, 18in. high 3
- 11 A Glass Picture of Pope Clement XIV, the print by Cunego, after Porta, Pope seated in a gilt chair and his right hand raised in blessing ; in gilt moulded e, 22in. by 15in.

- 12 AN EMBOSSED FLOWER PICTURE, in the manner of Dixon, with a bowl of ers and a tit in gouache colours ; in original lacquer frame, 19½in. by 15½in. ; r of similar embossed Pictures of Flowers tied in bouquets, also in original frames, by 7½in. ; a Glass Picture, entitled "Spinning", 16in. ; and two others 6
- ** See Egan Mew, "Apollo", September, 1931, for embossed pictures by Dixon.

- 13 A SET OF THREE EMBOSSED BIRD PICTURES, by Dixon, one with a Grey start, another with the Sparrow of Paradise, the Indian Redstart and the blue yellow Macaw, and the third with birds and butterflies, 16in. by 12in. and by 12in. 3

** Two of the above are illustrated in an article by Egan Mew, "Apollo", ember 1931.

TEXTILES

84 An attractive silk "petit-point" Needlework Chair Back and designed with a pattern of pink and white dog roses and blue ribbons on ground, *seat 2ft. 4in. by 2ft. approx., back 2ft. by 1ft. 6in. approx.*; and a Needlework Chair Seats worked with floral bouquets, shells and foliage on a ground, *approx. 1ft. 7in. by 1ft. 6in., 18th Century*

85 GENOA VELVET. A set of six Chair Seats, with appliqués of 17th C velvet applied to linen panels and worked with Florentine stitch in silk, *two by 2ft. 7in. approx.; four 1ft. 11in. by 1ft. 10in. approx.*; and three smaller *1ft. 3in. by 9in. approx.*

86 NEAR-EASTERN EMBROIDERIES. A Persian gold brocade Panel, with cones, *30in. sq.*; a Yannina Valance, embroidered with typical rose s a Dodecanese Panel; a panel of Persian rose silk velvet; a Greek Island emb panel; four Panels of crimson brocade woven with gilt medallions, *5ft. 1ft. 10in.*; and four similar Strips, *each strip 5ft. 8in. by 5in.*

87 CHINESE SILK. Four long Panels, woven with circular floral med and gold thread bamboo-trellis, on a matt gold ground, *each panel 13ft. 2ft. 3in.*

88 A Palanquin Cover in Imperial yellow cloth, embroidered with five- dragons, in four pieces and a Cushion; an Imperial yellow silk Archive embroidered in gold, *3ft. 5in. square*; and a Ribbon, with ivory marker

89 A Panel of French Brocade, with an attractive design of bouq flowers and ribbon-ties in colours, within green trellis on a cream ground *4ft. 1in. square*

90 A pair of Persian embroidered Panels, designed with double colum hanging chandeliers, on a dark blue ground interspersed with flower-heads, *8 high by 4ft. wide*; and a Panel of Chinese scarlet Brocade, embroidered with thread, *8ft. 4in. by 2ft. 5in.*

91 A Bokhara Needlework Cover, worked on a linen ground with a wide floral border, enclosing sprays of flowers in shades of red, blue and *8ft. 4in. by 6ft. 4in.*

92 A linen Sampler with five bands of drawn-thread work, *12in.*; ar with stylised foliage, a cherub and the Ten Commandments in coloured silks, *1 and another, later, 19in. long; all framed and glazed*

93 A late 17th Century linen Sampler, with formal leaf and flower p in coloured silks, *20in.*; and another, with bands of drawn-thread work, *both glazed and framed*

94 Four Spanish linen Shirts, finely embroidered at the neck, shoulde sleeves with silk and linen thread, *17th Century*; a German linen Shirt; and a embroidered linen Waistcoat, *18th Century*

95 A fine filet lace Panel, *dated 1633* and worked with allegorical subjects in the Five Senses, divided by borders of inscriptions, *6ft. 2in. by 6ft. 4in.*; an long Panel worked with the Annunciation, and four smaller biblical Panels, *4ft. 6in. high by 3ft. wide*; and a Hanging of seven Panels of a man and a woman in contemporary costume, within a border of huntsmen and animals, *9ft. 9in. wide by 4ft. 4in. high* 3

96 An attractive Queen Anne embroidered Panel, the design worked with on silk on a natural ground with shepherds and shepherdesses in fashionable dress, sheep and urns, *3ft. 7in. by 1ft. 11in.*; a linen Coat, with yellow silk embroidery; Turkish Towel, with end panels of fine embroidery in polychrome silks and silver thread, *5ft. 7in. by 2ft. 8in.*; and a Mexican Blanket 4

97 AN ENGLISH NEEDLEWORK HANGING, worked in polychrome wools with knots on a tree, within a wide border of moss roses and lilies and three narrow red and brown borders, *early 19th Century, 6ft. high by 4ft. 3in. wide*

98 A tapestry Cushion Cover, woven with a medallion with a coat-of-arms and a supporter, with a river scene in the distance, enclosed by a border of laurel leaves and inscribed "*Brielle*", *1ft. 9in. square, 17th Century*; with Cushion

** *Brielle* is the name of a seaport at the mouth of the Rhine.

The Property of the late A. R. McDouall of Logan

[SOLD BY ORDER OF THE TRUSTEES]

99 A pair of Regimental Standards of the Household Cavalry embroidered on tawny damask with the Royal Arms in gold and silver thread, fringed, *28in. by 24in., Victorian* 2

100 Two pairs of Guidons on the Princess Royal's Own Light Dragoons (probably Light Troops of the Seventh Dragoon Guards), one pair painted on tawny silk with the Rose and Thistle beneath the Royal Crown and with Hanoverian Colours (a white horse), the other pair with the initials "*C.A.M.*" and similar badges on a green ground, *about 30in. by 19in.*

** The initials are those of the Princess Royal, Charlotte Augusta Matilda (1766-1826), eldest daughter of George III.

101 A Stuart Needlework Picture, worked on a white satin ground in coloured silks with amusing detached figures of a young woman with a lute and conventional animals and fruit trees, in deep mirrored frame, *18in. by 14in.*

The Property of a Gentleman

102 SPORTING. A pair of Victorian Needlework Panels, with sporting subjects, the first *Landseer*, one with a ghillie and two pointers, with dead game, the other with two setters and a kilted ghillie leaning against a bag of dead game, mountains in the background, *framed and glazed, 33in.* 2

103 BROCADE. A Panel of French 18th Century Brocade, with attractive flower design in colours, on a rich yellow ground, *60in. by 42in.*; and another smaller Panel, with flowers in gold and colours on a Rose Pompadour ground, *44in. by 42in.* 2

104 TURKISH. A Turkish embroidered Towel, with a richly coloured band at each end in shades of red, blue, green, orange and yellow, bordered silver and gold thread fringes; another with an unusual leaf design; another plants with a "peacock-feather" design; another, with a gold and green pattern; another, with single flowers under gold arcaded panels, *all of unusually fine quality*.

105 HUNTING. A large early Victorian Needlework Panel, finely worked in coloured wools on a brown ground, with a spirited lion-hunting scene, with equine figures of Spahis' and a negro with palm trees in the background, 3ft. 6in. by 4ft. 8in. high

106 AN ANATOLIAN HANGING, embroidered with a bold flower-head design interspersed with saw-edged leaves, skeleton Tree of Life motifs, scattered spray crescents, in shades of green, yellow, pale blue, brown and ivory, on an old rose ground, 43½in. by 62in.

CURTAINS

Other Properties

107 BLUE CUT VELVET. Two pairs of Curtains, woven with a bold foliate pattern in fawn on a deep blue ground, lined, 9ft. 8in. by 4ft. 3in.; and a pair of broad Pelmet

108 Three pairs of tapestry Curtains, decorated with fighting galleons, arm shields and castles on rocky coasts, in bright colours on a blue-green ground, lined, 8ft. 10in. by 4ft.; a similar pair, 7ft. 2in. by 4ft.; and four cuttings

109 Apricot Velveteen. Two pairs of plain lined Curtains, one pair 6ft. by 3ft. 6in., and the other pair 7ft. 3in. by 3ft. 6in.

110 A set of Jacobean crewel-work Bed Hangings, designed with foliate scrolling in green and blue wools, on a white linen ground, bordered with wool tassels, comprising:—a pair of Curtains, lined, 6ft. 10in. by 3ft. 11in. and a Bedspread, with wide linen border, 9ft. 7in. by 8ft. 1in.; a Pelmet and a Valance

111 Cut Silk Velvet. A pair of long narrow Curtains, each formed of a pair of fine quality cut silk velvet, designed with vases and foliage in green on a blue ground, bordered with silk "point d'hongroise", 9ft. 3in. by 3ft. 1in.; and a pair of Pelmet

112 GREEN CHINTZ. A pair of glazed Curtains, printed with a Regency medallion pattern in ivory on a green field, interlined and backed with plain green chintz, 9ft. by 7ft.; and a scalloped Pelmet to match

113 ROSE DAMASK. Two pairs of Curtains, woven with an Adam design of vases and scrolling on a rose damask ground, one pair 6ft. 3in. by 3ft. 11in., the other 6ft. 3in. by 3ft. 7in.; and a pair of ivory taffeta Curtains, 6ft. 2in. by 3ft. 11in.; with a pair of Pelmet

114 ROSE VELVET. A pair of Curtains, lined, 7ft. by 5ft. 10in.; and a narrow pair of velvet Curtains of deeper rose colour, 7ft. 8in. by 3ft. 6in.

15 PALE GREEN SILK DAMASK. Two pairs of large Curtains, woven with tufts of flowers and garlands, the borders with embroidered appliques of bows and rose sprays, the scalloped edges with silk fringe, lined and interlined, *one pair* 6ft. 10in., *the other pair* 9ft. by 4ft.; a wide striped golden silk Pelmet, embroidered with similar appliques; and four Curtain Bands 9

ORIENTAL RUGS AND CARPETS

116 A Turcoman Strip, the wine field woven with lozenge medallions picked in ivory and dark blue, 4ft. 6in. by 3ft. 3in.

117 Another, of almost identical pattern and colour, 4ft. 7in. by 3ft. 5in.

118 A GOOD HAMADAN RUNNER, woven with flower-heads and medallions in colours on a camel-hair field, 16ft. by 3ft.

119 An Afghan Rug, woven with two rows of rectangular medallions in red and dark blue and enclosed by numerous narrow stylised borders, 7ft. 1in. by 4ft. 2in.

120 AN ANATOLIAN RUG, the dark red field woven with medallions, mosques and floral sprays in ivory and pale green, enclosed by a wide border of matching tone, 11ft. 6in. by 5ft. 3in.

121 A Persian Prayer Rug, woven with a vase, flowers and birds in soft colours enclosed by a pale blue floral border, 4ft. 11in. by 3ft. 2in.

122 AN ANATOLIAN PRAYER RUG, the ivory mihrab woven with hanging lamp and double columns, within pale blue, green and gold spandrels and an outer green and gold medallion border, 5ft. 9in. by 4ft. 2in.

123 AN ANATOLIAN RUG, woven with a seated Shah and attendants, within a border of horsemen, animals and foliage, and an outer border of lotus medallions; tones of pale green and ivory, 6ft. 1in. by 4ft. 7in.

125 A KIRMAN SILK RUG, woven with a dark blue shaped medallion on a wine border-strewn field, enclosed by pale blue spandrels and an ivory lotus border, 6ft. 7in. by 4ft. 2in.

126 A TURCOMAN CARPET, woven with four rows of lozenge-shaped medallions in ivory and dark blue on a wine field, enclosed by a border of hooked medallions and pieces, 9ft. 3in. by 7ft.

127 A PERSIAN CARPET, the golden field woven with a large dark blue shaped medallion and a floral and foliate pattern, enclosed by similar spandrels and a wide lotus border and two narrower pale blue borders, 12ft. 3in. by 9ft. 4in.

128 AN ATTRACTIVE AUBUSSON CARPET, woven with bouquets of flowers, scrolling garlands in soft colours on a maroon field, within a blue border, 14ft. 4in. by 10ft. 8in.

The Property of a Gentleman

FINE QUALITY ORIENTAL RUGS

129 An antique Bergamo small Rug, woven with a centre red medallion blue field, within red spandrels woven with ivory hooked motives and medallions, 3ft. 6in. by 3ft.

130 An antique Ghiordes Rug, the ivory field woven with a centre medallion enclosed by blue hooked spandrels within a wide medallion border in ivory, on blue, 4ft. 5in. by 4ft. 2in.

131 A FINE QUALITY TABRIZ SILK RUG, closely knotted, woven in soft tones of green, ivory and pink with a shaped medallion and formalised lotus flowers, enclosed by shaped spandrels within two lotus flower borders and an outer conventional border, 5ft. 6in. by 4ft. 1in.

132 AN ANTIQUE KUBA OBLONG CARPET, of attractive design, woven with flowers and flower-heads in ivory, brown, green and gold and a *pseudo*-inscription in ivory, on a dark blue field within a pistachio-green border woven with conventional motives and two narrow hooked borders, 11ft. 3in. by 6ft. 9in.

133 A FINE SAMARKAND SILK CARPET, woven in tones of gold and blue with a delicate floral pattern enclosed by a wide blue border of floral sprays and two narrow greenish-blue carnation borders, 11ft. 10in. by 5ft. 2in.

134 A PERSIAN CARPET, the fawn field woven with floral trellis pattern enclosed by a dark blue diamond medallion, enclosed by similar spandrels and seven narrow borders woven in warm tones, 11ft. 2in. by 8ft. 2in.

135 A SPARTA CARPET of warm tones, the deep rose field woven with a central cone pattern, enclosed by an ivory border of similar motives and seven narrow blue and ivory borders, 16ft. 3in. by 11ft. 3in.

136 A TABRIZ CARPET of fine quality, the plain rose field woven with a central floral medallion, enclosed by pale green spandrels woven with flower-heads, within a raised border of pale green foliage and stylised lotus, two ivory borders and narrow blue borders, 14ft. 11in. by 11ft.

137 A GOOD TEHERAN CARPET, finely knotted and woven in attractive tones with an all-over pattern of shaped medallions containing flowers, birds and roses in soft tones of green, blue, red, gold and ivory, enclosed by a wide gold floral border and two narrow red borders, 14ft. 6in. by 9ft. 8in.

TAPESTRIES

Various Properties

138 A Flemish Tapestry, woven with a prisoner bound by ropes and held in his chair, beside him stands a soldier in armour, 7ft. 6in. by 6ft. 9in.

139 A FLEMISH HUNTING TAPESTRY, the foreground woven with a Renaissance loggia from which is seen a dragon attacked by wild beasts, a wood with figures of hunters and animals in the distance, and to the left is a staircase on which stands a boy, 10ft. by 7ft. 1in., 16/17th Century

40 A RARE FLORENTINE TAPESTRY, woven with a figure of Mercury posed in drapery and beneath a canopy held by putti who are seated on columns supported by sphinxes, the sides woven with griffins, putti on prancing goats, Musical instruments and foliate scrolling; against a dark blue background and within borders of arabesques and laurel swags, 11ft. 2in. by 15ft. 3in., 16th Century

41 A SET OF FOUR ENGLISH TAPESTRIES FROM THE DIOGENES SERIES, within scroll borders

- a) Diogenes and Alexander. A fine panel representing the Emperor visiting the Philosopher who is seated outside his tub. The Emperor is surrounded by attendants; there is a stream in the foreground and a mountainous landscape in the distance, 16ft. 9in. wide by 7ft. 8in. high
- b) Diogenes writing on the door. The Philosopher is writing *nihil hic ingredietur mali* on the lintel of a door watched by two followers, to the left is a view of buildings and a city wall with mountains in the distance, 7ft. 8in. high by 12ft. 2in. wide
- c) Diogenes seated contemplating the ruins of Carthage, at his feet are human and bovine skulls and bones, and on the right is an obelisk under trees, 7ft. 8in. high by 7ft. 10in. wide
- d) School of Socrates. The Philosopher is kneeling beside a stream from which he has been drinking, on the left is a figure in a red cloak standing beneath some trees, 7ft. 8in. high by 5ft. 5in. wide 4

** (a) and (b) are illustrated by H. C. Marillier in "English Tapestries of the 16th Century", plates 15a and 15b. Writing of this series he says that they appear to be of exclusively English origin and probably originated at Mortlake.

141A A 16TH CENTURY FRENCH TAPESTRY, woven with a fountain, perhaps representing the Fountain of Life, and flanked by the figures of *La Sibylle Libyque* and *La Sibylle Erythrée*, with their respective emblems. In the background is a fortified and castellated building and above is a French inscription written in the form of a quatrain foretelling the coming of a god, 8ft. 1in. high by 9ft. 9in. wide

** The figures of the Sibylles are illustrated by Emile Mâle in "L'Art de la tapisserie", figs. 138 and 139.

142 A small Flemish Tapestry Panel, of a horseman in Roman dress and a lion's head, against a foliate background, 3ft. 10in. by 5ft. 5in.

143 A SPANISH ARMORIAL TAPESTRY, the coat-of-arms surmounted by a crest with a motto and with bold mantling, within a border of flowers and scrolling, blue, gold and green predominating, 7ft. 1in. by 8ft., 16th Century

The Property of a Nobleman

144 AN ATTRACTIVE FLEMISH TAPESTRY, woven with a scene of the animals after the Flood, in the foreground is a tree in which are a goat, a tiger, a parrot, monkeys and lizards, to the left the water is receding and in the background is the sun over a mountainous and wooded landscape, 9ft. 2in. high by 7ft. 11in. wide, 17th Century

145 AN ATTRACTIVE PANEL, woven with the figures of women and soldiers against an attractive background of flowers and trees, in the distance is a tomb and a landscape background, 7ft. high by 9ft. 8in. wide

146 A FLEMISH VERDURE TAPESTRY, woven with exotic birds, flowering and trees, and in the background is a mansion, enclosed by a brown border of and foliate scrolling, 8ft. high by 15ft. wide

CLOCKS

Various Properties

147 A CHIMING WALNUT LONG-CASE CLOCK, by James Black of London, arched brass dial, the hood with inverted bell top and spiral pilasters, 8ft. 2in.

148 A Charles X Mantel Clock of calamander wood, inset with a thermometer and surmounted by a circular ormolu and silvered dial; in glass case, 17in. high

149 A LOUIS XVI CLOCK, by Imbert of Paris, in the form of a nude reclining nymph leaning against a pillow of cylindrical shape into which is set the movement in white statuary marble on a *verde antico* plinth

ENGLISH AND FRENCH FURNITURE

150 A Chippendale mahogany Tea Table, the rectangular top with undulating gallery, the frieze pierced with trefoils and supported on clusters united by three "X"-shaped stretchers, 30in. wide

151 A WALL MIRROR, of William and Mary style, with arched top, the bevel plate with a dark blue glass border spaced with faceted rosettes, 3ft. 3in. high

152 An attractive Dutch Spinning Wheel, painted with floral motives and a windmill scene on a cream ground, on bobbin-turned tripod legs

153 A WALNUT GAMES TABLE, with triple top, the inner leaf inlaid for billiards and backgammon, enclosing a well with a loose backgammon frame, supported on cabriole legs terminating in paw feet, 35in. wide

154 A four-fold Spanish leather Screen, with pale green panels of birds and carnation sprays reserved on a dark green and gilt ground, 6ft. 6in. high, each 25in. wide

155 A small mid-18th Century mahogany Tripod Table, the circular top with a reeded rim, 20in. in diam.

156 AN 18TH CENTURY SATINWOOD SIDE-TABLE, of semi-circular shape, top inlaid in a radiating design with an outer border of scrolling branches, 52in.

157 A GEORGE III MAHOGANY BOOKCASE, the upper part enclosed by glass doors in which the glazing-bars are arranged in a diamond pattern, surmounted by an inlaid frieze and swan-neck pediment, the lower part enclosed by finely-figured wood doors, 5ft. 9in. wide by 9ft. 6in. high

- 158 A walnut Table, of 17th Century style, the top of pale honey colour and spiral-twist supports united by a turned stretcher, 3ft. 1in. wide
- 159 A PAIR OF MAHOGANY CARD TABLES, of finely figured wood, with folding C-shaped tops, panelled friezes and tapering reeded legs, 3ft. wide, early 19th century
- 160 A GEORGIAN MAHOGANY CABINET, the upper part enclosed by glazed doors, the lower part fitted with shelves enclosed by a pair of panelled doors, 3ft. 1in. high by 6ft. 11in. high
- 161 A PAIR OF ELBOW CHAIRS, of Louis XIV style, the stuffed backs and seats covered with needlework designed with scrolling foliage and flowers on a brown ground 2
- 162 A REGENCY GAMES TABLE, in rosewood, the sliding top marked for chess enclosing a backgammon board, fitted with a drawer and supported on turned legs with trestle feet, 2ft. 6in. wide
- 163 An Empire Gueridon, of circular form, with a *verde antico* top, supported on winged sphinxes and a triangular base, black, parcel-gilt, 3ft. 6in. high
- 164 A FRENCH WRITING TABLE, in kingwood and of knee-hole form, fitted with three serpentine frieze drawers and two pedestal drawers under, supported on cabriole legs, 3ft. 11in. wide
- 165 A FINE CUT-GLASS CHANDELIER, of fourteen branches, hung with faceted glass and festoons, with pear-shaped pendants and a central spiral-twist column, 10in. high
- 166 AN ATTRACTIVE LOUIS XVI CANAPÉ, the back and seat covered in tapestry designed with vases, flowers, garlands and scrolling within laurel borders, the giltwood frame carved with guilloche mouldings centred with laurel branches, 5ft. 10in. wide
- 167 A QUEEN ANNE WALNUT TALLBOY, in three parts, fitted with two short and four long drawers, banded and inlaid with narrow boxwood lines, the stand on cabriole legs and diamond feet, 5ft. 4in. high by 3ft. 5in. wide
- 168 THREE CHIPPENDALE MAHOGANY CHAIRS, comprising an arm and two side chairs, the fluted splats pierced with a ribbon motive and the serpentine top-rails decorated with foliage and husk pendants, with loose stuffed seats and moulded legs 3
- 169 TEN REGENCY CHAIRS, of Trafalgar type, the backs with "X"-shaped splats and scrolled over top-rails, with stuffed seats. The frames painted to simulate wood 10

170 A mahogany Elbow Chair, and a single Chair *en suite*, with pierced shaped splats and scrolled arms, the seats covered in brown leather

171 A PAIR OF QUEEN ANNE WALNUT CHAIRS, the hoop-backs with shaped splats, with drop-in stuffed seats and cabriole legs terminating in pad feet

172 An attractive walnut Spice Cabinet, of unusual form, containing drawers enclosed by a panelled door flanked by pilasters and with a long cupboard under, on bracket feet, 20in. wide

173 A mahogany Bachelor's Chest, fitted with three long oak-lined drawers with folding top, 3ft. 4in. wide

174 A Régence Commode, re-veneered with Honduras mahogany, bound with tulipwood and mounted with ormolu, the bombé front fitted with two short and two long drawers, 4ft. 6in. wide

175 A REGENCY MAHOGANY SIDEBOARD, of break-front form, fitted with frieze drawers, with a recessed drawer under carved with an anthemion and flanked by a cupboard and a cellaret drawer, 5ft. 6in. wide

176 A MAHOGANY SECRETAIRE CABINET, the tall upper part with shelves and pigeon-holes, enclosed by a pair of doors with raised and fielded panels, the lower part with pigeon-holes and drawers, enclosed by a sloping front with four long drawers under, 3ft. 3in. wide by 7ft. 10in. high, 18th Century

177 A WILLIAM AND MARY WALNUT BUREAU, in two parts, the lower part with two short and two long drawers, the fitted interior enclosed by a sloping front veneered with panels of burrwood with broad cross-bandings, 36in. wide

178 A WILLIAM AND MARY WALNUT TALLBOY, with broad feather cross-banded front containing three short and four long drawers, the stand of later date and with splayed twist legs, 3ft. 11in. wide by 4ft. 3in. high

179 A WILLIAM AND MARY WALNUT WRITING CABINET, in two parts, featuring a feather cross-banded front and cross-banded interior fitted with a cupboard and numerous drawers enclosed by a fall-front surmounted by an ovolo drawer, with two short and two long drawers under, on bun feet, 3ft. 1in. wide

180 A WILLIAM AND MARY WALNUT CABINET, cross-banded and in two parts, the upper part fitted with various small drawers enclosed by a pair of doors surmounted by an ovolo drawer, the lower part with two short and two long drawers supported on a plinth with bracket feet, 3ft. 7in. wide

181 A 17th Century oak Gate-leg Table, the oval top with turned supports united by foot-rails, 5ft. 6in. wide

The Property of the late Winifred, Lady White-Smith

[SOLD BY ORDER OF THE EXECUTORS]

72 A WILLIAM AND MARY WALNUT MIRROR, the cushion frame and arched top inlaid with panels of birds and floral marquetry reserved on a walnut ground, 7 ft. wide by 3 ft. 4 in. high

73 A QUEEN ANNE WALNUT CHEST ON STAND, of two short and three long drawers, the front with panels of burrwood within broad cross-bandings and outer edges of oak, raised on a later stand, with turned and chamfered supports, 4 ft. 1 in. high

74 A GEORGIAN MAHOGANY TALLBOY, fitted with two short and six long drawers, the chamfered sides of the upper part in the form of Corinthian pilasters, 5 ft. 11 in. high

75 A GEORGE III LARGER MAHOGANY TALLBOY, of three short and six long drawers, the upper part with fluted corners and a frieze pierced with trefoils, supported on bracket feet, 4 ft. 2 in. wide by 6 ft. 7 in. high

The Property of a Gentleman

76 A Regency Bergère Chair, *in the style of George Smith*, the painted frame gilded, with a scrolled-over back and free-standing columnar front supports, upholstered in Empire green satin

77 A Regency rosewood Hanging Bookshelf, of three tiers, 4 ft. wide; a penwork Table, on an ebony stand; a Regency japanned Pole Screen; and a Chinese Old Paper Screen, painted with birds 4

78 A William IV burr-yew Chess Table, the board inlaid in ebony and ivory, with two fitted drawers and side flaps, 1 ft. 9 in. wide, closed; and a Regency mahogany Seat, 3 ft. 2 in. wide 2

79 A Regency mahogany Elbow Chair, the front, arm supports and legs of T-shape, with stuffed back and seat; and a small Queen Anne Knee-desk, inlaid with walnut, 1 ft. 6 in. wide 2

80 A late Georgian mahogany Breakfast Table, with cross-banded rectangular top and splayed tripod legs, 4 ft. 6 in. wide

81 A George III serpentine mahogany Card Table, the folding top of faded green and supported on chamfered legs, 2 ft. 11 in. wide

192 A GEORGE I MAHOGANY TEA TABLE, with tray top and cabri legs terminating in pad feet, 2ft. 6in. wide

193 A GEORGE III SMALL WRITING TABLE, in mahogany of good colour, top enclosed by a cylinder front, and the fitted interior with a pull-out slide, supported on square tapering legs, 2ft. 9in. wide

194 A GEORGE III PEMBROKE TABLE, the top of burr-yew, cross-banded mulberry-wood, fitted with a drawer and supported on square tapering legs, 2ft. 8in. wide

END OF SALE

M. M.
LIBR.
RECE

MAR 21

SOTHEBY & Co.'s

SALE OF

ARMOUR AND WEAPONS, WORKS OF ART, TAPESTRIES, TEXTILES, RUGS AND CARPETS AND ENGLISH FURNITURE

12th March, 1948

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Pratt, A. J.	15	0	0	42	German	11	0	0
2	Needham, J. W.	16	0	0	43	German	11	0	0
3	German	20	0	0	44	Bossom	17	0	0
4	Fenton	22	0	0	45	Beattie	7	0	0
5	German	24	0	0	46	Bossom	12	0	0
6	Bossom	10	0	0	47	Needham, J. W.	9	0	0
7	Needham, J. W.	11	0	0	48	Blair	9	0	0
8	German	13	0	0	49	German	10	0	0
9	Needham	12	0	0	50	Newman, W.	9	0	0
10	Needham	6	0	0	51	Middleton	24	0	0
11	German	9	0	0	52	Newman, W.	10	0	0
12	Cutcliffe	3	0	0	57	Bulman	3	0	0
13	Beattie	10	0	0	58	Bossom	5	0	0
14	Beattie	13	0	0	59	Dunne, J.	3	0	0
15	German	11	0	0	60	Bossom	6	0	0
16	Newman, W.	11	0	0	61	Deacon	3	0	0
17	Bossom	9	0	0	62	Deacon	3	0	0
18	German	11	0	0	63	Adcock	2	0	0
19	Bossom	9	0	0	64	Schweder	4	0	0
20	Bossom	7	0	0	65	German	16	0	0
21	German	10	0	0	66	Schweder	6	0	0
22	German	16	0	0	67	German	10	0	0
23	German	11	0	0	68	Newman, W.	2	10	0
24	Donald	8	0	0	69	German	16	0	0
25	Bossom	9	0	0	70	Beattie	27	0	0
26	Fenton	12	0	0	71	Moesi	2	0	0
27	Beattie	15	0	0	72	Lambert	6	0	0
28	Beattie	4	0	0	73	Bossom	6	0	0
29	German	30	0	0	74	Davis, Cecil	15	0	0
30	Randolph	9	0	0	75	Lambert	16	0	0
31	German	16	0	0	76	Berend	11	0	0
32	Boorer	9	0	0	77	Newman, W.	6	0	0
33	Crocker	1	10	0	78	Newman, W.	2	0	0
34	Needham, J. W.	21	0	0	79	Chichester	38	0	0
35	Cutcliffe	30	0	0	80	Withdrawn			
36	German	4	0	0	81	Newman	2	0	0
37	German	12	0	0	82	Tyler	14	0	0
38	Needham, J. W.	18	0	0	83	Tyler	39	0	0
39	Beattie	7	0	0	84	Negri	24	0	0
40	German	15	0	0	85	Denton	26	0	0
41	German	15	0	0	86	Negri	6	0	0

LOT		£	s.	d.
87	Denton	5	0	0
88	Johnes	6	0	0
89	Roberts, Miss	8	10	0
90	Sykes	4	0	0
91	Thomas	17	0	0
92	Newman	2	0	0
93	Kean	7	0	0
94	German	3	0	0
95	Passed			
96	Ashton	8	0	0
97	Ashton	42	0	0
98	Bryant, A.	11	0	0
99	Surgey, Acton	12	0	0
100	Partridge, F.	14	0	0
101	Dougal	4	0	0
102	Dalton, Mrs.	6	0	0
103	Massarano	16	0	0
104	Denton	7	0	0
105	Dougal	6	0	0
106	Denton	7	0	0
107	Dougal	72	0	0
108	Dougal	22	0	0
109	Dougal	24	0	0
110	Dougal	7	0	0
111	Dalton	6	0	0
112	Binyon, R.	30	0	0
113	Beattie	28	0	0
114	Massarano	31	0	0
115	Dougal	85	0	0
116	Deacon	26	0	0
117	Deacon	26	0	0
118	Dougal	48	0	0
119	Woodley	45	0	0
120	Morris, C.	16	0	0
121	Kean	75	0	0
122	Negri	30	0	0
123	Massarano	95	0	0
125	Lambert	105	0	0
126	Shaw	140	0	0
127	Bradley	100	0	0
128	Kean	140	0	0
129	Boszormenyi	11	0	0
130	Johnes	5	0	0
131	Dougal	70	0	0
132	Sinclair	30	0	0
133	Papazian	90	0	0
134	Sinclair	120	0	0
135	Lambert	180	0	0
136	Lambert	300	0	0
137	Massarano	300	0	0
138	Sinclair	28	0	0
139	Lambert	20	0	0
140	Negri	36	0	0
141	Denton	150	0	0
141A	Bradley	80	0	0
142	Middleton	22	0	0

LOT		£	s.	d.
143	John, C.	26	0	0
144	Schweder	110	0	0
145	Behar, J.	41	0	0
146	John, C.	65	0	0
147	Wren	17	0	0
148	Brandt	4	0	0
149	Comer	3	0	0
150	Vander	18	0	0
151	Beattie	22	0	0
152	Wolff	6	0	0
153	Wolff	60	0	0
154	Ashton	26	0	0
155	Needham, J. W.	14	0	0
156	Needham, J. W.	12	0	0
157	Needham, J. W.	140	0	0
158	Dixon, Campbell	10	0	0
159	Lambert	72	0	0
160	Heal	60	0	0
161	Presney	65	0	0
162	Ashton	60	0	0
163	Dougal	5	0	0
164	Gure	35	0	0
165	Ballard & Co.	215	0	0
166	Mather, P.	48	0	0
167	Withdrawn			
168	Wolff	105	0	0
169	Wolff	82	0	0
170	Needham, J. W.	20	0	0
171	Ferrand	39	0	0
172	Needham, J. W.	12	0	0
173	Garrett	30	0	0
174	Sinclair	46	0	0
175	Heal	50	0	0
176	Sinclair	70	0	0
177	Pratt, A. J.	55	0	0
178	Deacon	45	0	0
179	Mannering	48	0	0
180	Newman	40	0	0
181	Mannering	35	0	0
182	Needham, J. W.	40	0	0
183	Steele, C. L.	100	0	0
184	Needham, J. W.	60	0	0
185	Needham, J. W.	65	0	0
186	Moesi	26	0	0
187	Heal	7	0	0
188	Taylor, John	36	0	0
189	Ashton	14	0	0
190	Dougal	36	0	0
191	Johnson	16	0	0
192	Manousse	32	0	0
193	Needham, J. W.	44	0	0
194	Pratt	70	0	0

Total of Sale .. £6,096 10 0